

Anth 3260: Pilgrims, Travelers, Tourists

Fall 2012 TR 2:30-4:00 DS 118

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Office Hours: M 10:30-11:30
T 11:15-12:00, R 4:00-5:00

The trope of travel, both physical and metaphorical, conjures up images of the unknown, the unseen and the distant. To travel is to move from the known, home place toward a “different place” and ultimately to return. Implied in the journey is the acquisition of something that is absent from home. It implies the acquisition of knowledge and experience, a transformation of the self through engagement with some “other” out there—other peoples, other places, other contexts.

Economically, politically, and as a way of structuring knowledge of people, places and time, travel is one of the most significant forces of our contemporary world. From the journeys of religious pilgrimage, through the Grand Tours of the 18th century, colonialism, and modern leisure tourism, travel is implicated in the flows of capital, power relationships and subject formation. Who travels and where do they go? What are the ideological and economic contexts of their movement? What is the relationship between travel and knowledge of other places and peoples?



Content

In this course, the subject of travel will be approached through the examination of multiple “voyage-genres.” Through historical and contemporary readings, films, and guest lectures, we will focus on how travel structures knowledge and subjectivity. The course has two aims. At the level of *content*, we will learn a great deal about various forms of pilgrimage, journeying, travel, tourism, and their representations. On the level of *theory*, this course will emphasize the connections and tensions between various forms of the journey as we examine questions of knowledge, authenticity, “culture,” class, capital and modernity.

Requirements

Lectures, course readings and class discussion will be the primary means that we will use in our examination of different genres of travel. These means will be supplemented by special topic lectures, Internet-based content, guest lectures and films. Occasionally I will also announce related events in the Twin Cities area that might be interesting for you to attend. Your primary requirements for this course will be to complete the readings for each class period, prepare for and participate in class discussion, and turn in discussion papers on the dates they are due. In addition, there will be a take-home midterm exam and a final project paper.

Readings

Information on required course readings will be given in class. In addition there are four required books at the Hamline University Bookstore:

Frey, Nancy Louise

1998 *Pilgrim Stories: On and Off the Road to Santiago*. Berkeley: University of California Press.

Marling, Karal Ann

2000 *The Colossus of Roads: Myth and Symbol Along the American Highway*. Minneapolis: University of Minnesota Press.

Lévi-Strauss, Claude

1973 *Tristes Tropiques*. New York: Penguin Books.

Notar, Beth

2006 *Displacing Desire: Travel and Popular Culture in China*. Honolulu: The University of Hawai'i Press.

Class Participation

It is anticipated that discussion of course content will be the most exciting and rewarding part of this course. Travel is a fascinating topic with many avenues of discussion and exploration. I have attempted to compile readings that are ethnographically rich and theoretically challenging. There will be lectures outlining basic themes and theories, but I hope that the class will encourage student participation in discussion. I anticipate that you will not only read the assigned texts but also come to class with comments, commentary, observations, questions, and (occasionally) frustrations.

Please turn off all mobile phones at the beginning of class. Audio or video recording of class content is prohibited unless you have made prior arrangements.

Writing

To facilitate reflection and preparation for class discussion, one of the major components of this course are short, well-crafted, discussion papers of about three pages in length (1000-1500 words.) The papers should be written in a 12-point standard font (such as Times New Roman), and should be space-and-a-half or double-spaced with standard margins. Please, no cover pages or plastic binders. Suggested essay questions will be handed out in class.

Excellent discussion papers (i.e. “A” papers) will tie together class readings from the current theme/week as well as make ties to previous weeks if appropriate. While a certain amount of basic summary may be necessary, the primary goal of these papers is to present a thoughtful and well-written argument, which demonstrates understanding of some aspect of the course material and can translate into rewarding class discussion. You should cite from course readings or make reference to class discussion. These papers will be due in class on the days noted in the syllabus. *You will be required to write four of the seven discussion papers.*

Exams and Quizzes

Close attentive reading is very important in this class. For this reason *at least* once every two weeks I will administer short “reading quizzes.” These quizzes are generally very simple questions that can be easily answered by even a cursory reading of the assigned texts. As long as you do “most of the reading most of the time,” your performance on these quizzes should be satisfactory. There will also be a take-home midterm examination during the week of March 12th.

Final Project

There will be a project essay (no more than 12 pages) due during finals week. The project will offer you a choice between carrying out a short fieldwork project at a travel destination in the Minneapolis area and writing a paper on a travel-related book(s) of your choosing. More details, as well as a suggested reading list will be provided in class.

Internet Course Tools

This course has an internet-based component that can be found on Hamline University’s Blackboard server. The web site contains links to Internet resources related to course materials (indicated by the symbol “ⓑ”), copies of all course handouts and assignments as they are assigned, a copy of the syllabus, as well as discussion boards related to course content. The course website can be accessed through: <http://hamline.blackboard.com/> Please note that all Internet resources do not necessarily represent my views. They are provided as resources to encourage reflection and debate on class content.

Attendance and Late Work

More than two missed classes will lower your final grade by one grade and will continue by the same formula. An attendance sheet will be circulated at the beginning of every class. Beginning with the second day of class it is each individual’s responsibility to sign their name to the sheet indicating their attendance.

As a general rule I do not accept any late work (although I am very flexible with legitimate unanticipated problems that might come up occasionally.) In general, advance notice always helps.

Grading

Grades for this course are equivalent to a total of **250 points** from the following assignments. Percentages of final grade are approximate. Essays are graded on an A-F scale according to the grading rubric posted on Blackboard and converted to points. *Please note that points in this class have a great deal of value.*

Preparation for class and attendance	35pts	(14%)
Reading quizzes (x6 @ 5):	30pts	(12%)
Discussion papers (x4 @ 25):	100pts	(40%)
Mid-Term Exam:	35pts	(14%)
Final Project Essay:	50pts	(20%)

For grading in this class I use the following scale:

A 93 – 100%	C 73 – 76%
A- 90 – 92%	C- 70 – 72%
B+ 87 – 89%	D+ 67 – 69%
B 83 – 86%	D 63 – 66%
B- 80 – 82 %	D- 60 – 62%
C+ 77 - 79%	F 59% or less

Academic Integrity

I expect that every student will submit to me his or her own original work on all written assignments. Plagiarism in any form at any time will not be tolerated and will result in *at least* a failing grade for this course. All material from both printed and electronic sources must be appropriately cited. Please see me if you have any questions at all about what to cite and how to do it. For more information, please see the Hamline University policy on academic honesty.

The Departure: Why Travel?

R/Feb 2: Summaries, formalities and introductions.

Frey (1998) Pp. 1-47 ①

Pilgrimage I: Sacred Travel

T/Feb 7: Film: *Tibetan Pilgrimage: The Real Tibet*. [42min] Film Discussion. ①

Frey (1998) Pp. 47-86

R/Feb 9: Introduction to pilgrimage: Turner's concepts of *liminality*, and *communitas*. ①

Turner, Victor

1967 "Introduction: Pilgrimage as a Liminoid Phenomenon," in *Image and Pilgrimage in Christian Culture*. New York: Columbia University Press. 1978. Pp. 1-39.

Moore, Alexander

1980 "Walt Disney World: Bounded Ritual Space and the Playful Pilgrimage Center." *Anthropological Quarterly*. 1980:207-218. ①

T/Feb 14: Discussion of first half of *Pilgrim Stories*-- **Discussion Paper Due (1)**

Frey (1998) Pp. 87-136

Pilgrimage II: The Many Journeys of the Pilgrim

R/Feb 16: Other Pilgrimages: Critiques of Turner, new approaches, physicality and transformation.

McKevitt, Christopher

1991 "San Giovanni Rotondo and the Shrine of Padre Pio." In *Contesting the Sacred: The Anthropology of Christian Pilgrimage*. London and New York: Routledge. Pp. 77-97. ①

Frey (1998) Pp. 137-169.

T/Feb 21: Film: *Arukihenro: Walking Pilgrims* [73 min]. ①

Frey (1998) Pp. 170-216.

R/Feb 23: Discussion of *Pilgrim Stories* – Discussion Paper Due (2)

Frey (1998)— FINISH (Pp. 217-254)

Educational Travels: Learning in Other Places

T/Feb 28: Traveling as Education: "The Grand Tour" ①

Van Den Abbeele

1992 "The Economy of Travel," In *Travel as Metaphor: From Montaigne to Rousseau*. Minneapolis and Oxford: University of Minnesota Press. Pp. xiii-xxix

Withey, Lynne

1997 "Young Gentlemen on Tour," in *Grand Tours and Cook's Tours: A History of Leisure Travel, 1750-1915*. New York: William Morrow and Company, Inc. Pp. 1-31.

Smollett, T.

1766 *Travels through France and Italy. ... With a particular description of the town, territory, and climate of Nice: to which is added, a register of the weather, kept during a residence of eighteen months in that city*. London: Printed for R. Baldwin. Vol. 2. Pp. 1-23

R/Mar 1: Special Topic: *The Political Education of Da Chuan Lian* ①

Bennett, Gordon A. and Ronald N. Montaperto

1980 "Revolutionary Tourism" and "Non-Revolutionary Tourism" in *Red Guard: The Political Biography of Dai Hsiao-Ai*. New York: Doubleday & Company. Pp. 85-124.

T/Mar 6: Discussion of Travel Narratives– Discussion Paper Due (3)

Whatley, Stephen (?)

1741 *A short account of a late journey to Tuscany, Rome, and other parts of Italy*. London: Sold By R. Hett. Pp. 1-86.

Colonial Travels I: The Colonial Panorama

R/Mar 8: The Colonial Panorama

Mitchell, Timothy

1992 "Orientalism and the Exhibitionary Order" In *Colonialism and Culture*. Nicholas B. Dirks, Ed. Ann Arbor: The University of Michigan Press. Pp. 289-317.

T/Mar 13: Film: *Cannibals Once* [12min]

Film: *The Peacock Throne* [12min]

Said, Edward

1977 "Orientalism." *The Georgia Review*. 31(1):162-206. ①

R/Mar 15: Discussion of *Scott of the Shan Hills* – Midterm Exam Paper Due

Mittion, G.E.

1936 *Scott of the Shan Hills*. London: John Murray. Pp. xi-36, 179-198

T/Mar 20: **Spring Break, No Classes

R/Mar 22: **Spring Break, No Classes

Colonial Travels II: "Exploring"

T/Mar 27: "Field Work." Travel and Anthropology

Lévi-Strauss (1973) Pp. 17-88

R/Mar 29: Film: *Stanley and Livingston* [Short Selections]

Lévi-Strauss (1973) Pp. 134-150, 249-317

T/Apr 3: Discussion of *Tristes Tropiques* – Discussion Paper Due (4)

Lévi-Strauss (1973) Pp. 375-415

“Modern” Travel: Tourism

R/Apr 5: Consumption, Technology and Desire ①

De Certeau, Michael

1988 “Walking in the City” and “Railway Navigation and Incarceration” in *The Practice of Everyday Life*. Berkeley: University of California Press. Pp. 91-114.

Stewart, Susan

1993 “Objects of Desire. Part I: The Souvenir” In *On Longing*. Durham and London: Duke University Press. Pp. 132-169

T/Apr 10: Film: Incidents of Travel in Chichen Itza [90 mins] ①

MacCannell, Dean

1976 *The Tourist: A New Theory of the Leisure Class*. New York: Schocken Books. Pp. 1-16, 91-107

(Note: April 11 is the semester withdraw deadline)

R/Apr 12: Discussion of Tourism and Modernity. ① – Discussion Paper Due (5)

FINISH MacCannell (1976).

National Travels: Touring the Nation-State

T/Apr 17: Tourist Sites and the National Imaginary ①

Pemberton, John

1991 “Recollections from ‘Beautiful Indonesia’: Somewhere Beyond the Postmodern.” *Public Culture* 6(2): 241-262.

Marling (2000) Pp. 1-40.

R/Apr 19: Special Topic: Terracotta Warriors and the Cultural State.

Marling (2000) Pp. 40-80

Davies (2012) Pp. 17-49

T/Apr 24: Discussion of National Travels ① – Discussion Paper Due (6)

Marling (2000)— FINISH (Pp. 80-102).

Representing Travel: Representation, Popular Culture and Desire

R/Apr 26: Media, “Culture” and the “Global Imaginary” ①

Notar (2006) Pp. vii-46

T/May 1: Film: Cannibal Tours [77 mins] ①

Notar (2006) Pp. 47-79

R/May 3: **Honors Day, No Classes****

Notar (2006) Pp. 80-110

T/May 8: Discussion of *Displacing Desire*— Discussion Paper Due (7)

Notar (2006)— FINISH (Pp. 111-140)

R/May 10: Course wrap-up, summary and project discussions.

*****Final project essay due on or before May 14th at 5pm in my office.**